

# EREMUAK

## ongoing call for applications. terms of entry

### terms of the call for applications

Given that eremuak revolves around systemic sensitivity and its open nature, the development of local context is also understood to involve its place in a global context. As a result, eremuak is calling for **proposals from the Basque Country, about the Basque Country or for the Basque Country**, and these projects may be carried out by individuals or teams from the Basque Country, Spain or any other country.

### terms of entry

The Committee will judge and assess any proposals which are submitted provided that they adhere to the following **conditions**:

**1.** The production requirements and conditions of the projects that have been selected shall be agreed contractually in each case; they do not necessarily have to be the same for all, but instead tailored to the realities and needs of each specific project. Once these have been determined, the general administration of this section will be carried out by Centro Azkuna de Ocio y Cultura S.A., the receiving organisation for the programme which will be handling contacts, payments, requests for documentation, implementation of timeframes and general organisational matters.

**2.** Selection criteria:

As the main goal is to **produce a contemporary context** through an open programme, the selection criteria will be deduced from any potential relationships that the Committee may establish depending on the interest and opportunity of the work, lines of research or how the project relates to those submitted by other artists.

Although there is still a possibility of submitting proposals for the production of work (specific

projects, presentations, publications, etc.), **it is vital that the project has some kind of repercussion on a local level, e.g. public exhibition or presentation of work and its socialisation within the Basque context**, regardless of whether or not the project is devised and developed in the Basque Country. Proposals must therefore cover both the realisation of the work and the specific conditions for presentation (location or headquarters used for display, dates, etc.).

**3.** Any decisions made by the Committee will be final and it shall have the power to consolidate, break up or redistribute grants if the interest of the project, implementing budget, low turnout or any other relevant issue justifies such a decision.

**4.** The artists that have been selected may be required to attend an interview with the Committee if necessary.

**5.** eremuak does not take into account previous classifications, which means that there are no restrictions or preferences with regards to the various practices that are found in contemporary art. Through the choices it makes, the Committee is responsible for reflecting the various proposals and production of contemporary art in our region.

**6.** As a token of commitment towards the artists, eremuak shall provide a financial award to each of the proposals selected by the Committee as per the terms agreed in each case.

**7.** Each project must be completed within the timeframe agreed with the Committee. The **maximum timeframe for undertaking and completing the project** will be **2 years** starting from the date on which the applicant receives notification that their project has been chosen at the end of the relevant ongoing call.

**8.** All the proposals that have been selected will be subject to the relevant tax regulations.

## requirements for applications

In order to submit a proposal, applicants must supply the following in all cases:

- Registration form with all the fields completed in full.
- Photocopy of their national identity card, passport, company tax number or proof of identity

- Educational background
- A portfolio which includes a short rationale of the project being submitted.
- Five images of representative works from the previous production or other relevant information about previous works.
- A budget listing expenditure and income in as detailed a way as possible (the cost of fees may be included) and a funding plan if necessary. If the project is selected, the budget may be modified as the Committee deems fit and with the agreement of the artists.
- Information about the support requested or which will be requested (irrespective of whether it is known that funding will be granted), and about support received for the same project submitted to eremuak's continuous call for applications.

This is the essential and compulsory documentation which must be submitted in order for the project to be considered, and individuals who apply must therefore adhere strictly to the terms.

Applicants may also optionally submit documentation which supplements, explains or details any aspect of the required documentation. This documentation may be used by the Committee for clarifying matters or gathering more information without being obliged to study it. This documentation may include PDF documents, links to websites, introductory videos which are online, audio material, etc.

All documentation must be provided in digital format with all the supporting documentation submitted as a PDF file via the online form which is available at [www.ereмуak.net/en/register](http://www.ereмуak.net/en/register).

In order to sign up to participate with eremuak on line, you must [register](#) as a user.

ereмуak has an email address ([ereмуak@ereмуak.net](mailto:ereмуak@ereмуak.net)) which can be used if applicants have any queries regarding the process.

By submitting their proposal to eremuak, the applicant is agreeing to adhere fully to these conditions.